



**Competitive Dance Company Information  
Packet  
2019-2020**

## General Company Information

- We start our competitive teams at age 4 through high school senior. We have a Full Company (encompasses all genres), Rising Starz (the best option for dancers who are unable to commit to our full company because of other commitments, or new dancers who want to start on a smaller scale) and Hip Hop Only company. Companies are divided first by age and then into sub-categories by ability for required classes.
- Both new and returning current Company members must audition on Saturday June 8, 2019. Please see details below. If accepted into the 2019-2020 Centerstage Starz Competitive Dance Company, dancers will receive an email acceptance letter with team placement the evening of Saturday June 8, 2019. Information on Company Dances and Schedules will be available on June 24, 2019. Rehearsal schedules will be provided at a later date.
- **Company auditions will take place on Saturday June 8, 2019.** There will be a prospective Company parent meeting Saturday, June 8th from 10:00-11:00 a.m. All dancers will warm-up from 10:30-11:00 a.m. and audition from 11:00-1:30 p.m. Younger dancers, 8 and under, will be released earlier. **Auditions will cost \$35.00 per dancer.** Dancers should come dressed in full Ballet attire (black leotard, pink tights, pink ballet shoes, and ballet bun for girls and plain white t-shirt, plain black shorts, white socks, and black ballet shoes for boys.) Dancers should also bring shoes for Hip Hop, Jazz, and Lyrical.
- All Dance Company members are required (but not limited) to be in 2 competition dances, one of which will be our full company production piece in which every company member will perform. Rising Starz Company members will be limited to a maximum of 2 competition dances.
- Solos/Duets/Trios require Director approval, Duets and Trios are open to all company members (Full Company, Rising Starz, and Hip Hop Company). Solos are offered to Full Company members only.
- All Dance Company Members excluding Mini team members will attend 3 weekend long conventions (one in-house) and 5 competitions. Our Mini competition team will attend 2 weekend long convention and 5 competitions. Convention and competition dates will be announced at our mandatory parent company meeting, which will be held in late September/early October 2019. We will not attend a National competition for the 2019-2020 competition season.
- In addition to monthly costs, all competition dances require a one-time choreography fee ranging from \$175.00 to \$250 per dance depending on number of dancers and choreographers. A \$200 Deposit is due June 10, 2019. The balance of the Choreography Fees will be due June 24, 2019. If chosen to be in a dance choreographed by an outside choreographer there will not be a deposit only a direct payment at the time of choreography. Outside Choreography fees will vary dependent on choreographer and number of dancers.
- Mandatory Summer Intensive, June 17-21. During this intensive we will offer many different classes, with some of our studio Teachers and outside Choreographers. Please hold June 21<sup>st</sup> open as we will plan a fun company afternoon event for the dancers. The cost of this intensive is \$450.00 per dancer. Fees for this will be due by June 10<sup>th</sup>.

- There is a mandatory choreography boot camp beginning July 22<sup>nd</sup> through August 4<sup>th</sup> and all following weekends in August, if needed. Dancers will be emailed a schedule with required times for each of their dances. If choreography time is missed, you must get private lessons with the choreographer. You may also be choreographed out of sections that you miss. For outside choreographers, if you miss the master classes, you **MAY NOT** audition to be a part of an outside choreographer's dance. Only full company members will be considered for a part in these dances.
- Attendance will be a major factor in determining each member's role in Company. We will be checking past attendance records for each current and prospective dancer for all required classes (not just Company rehearsals) during the past year. For returning dancers, their Centerstage Starz account balance must be paid in full to be accepted onto the 2019-2020 competitive team.
- Overall attitude and willingness to participate during the previous year will also be a major factor in determining each member's role in Company. Our goal is to build the most passionate, committed, and cohesive Company possible, so these factors are important to take into consideration.

# **Company Class Requirements**

## **Class Requirements for Pre-Teen (11-13) and Teen/Senior (13+) Company per week:**

- Two 1½ Ballet
- One 1 hour Turns and Progressions Class
- One 1½ hour Jazz Class
- One 1 hour Contemporary/Lyrical Class
- One 1 hour Hip Hop Class
- One 1 hour Tap Class
- Pointe /Pre-Pointe Class – by teacher recommendation
- Minimum of Two Company Classes/Rehearsals

***Total Required Classes = 10.5 Hours per Week***

## **Class Requirements for Junior (9-11) Company per week:**

- Two 1 hour Ballet
- One 1 hour Turns and Progressions Class
- One 1 hour Jazz Class
- One 1 hour Contemporary/Lyrical Class
- One 1 hour Hip Hop Class
- One 1 hour Tap Class
- Minimum of Two Company Rehearsal
- ***Total Required Classes = 8.0 Hours per Week***

## **Class Requirements for Petite (6-9) Company per week:**

- One 1 ½ hour Ballet/Jazz Combo
- One 30 minute Turns and Progressions Class
- One 30 minute Lyrical Class
- One 30 minute Hip Hop Class (.5 hour)
- One 30 minute Tap Class (.5 hour)
- Minimum of Two Company Rehearsals
- ***Total Required Classes = 4.5 Hours per Week***

## **Class Requirements for Mini (4-7) Company per week:**

- One Ballet/Jazz Combo Class
- One 30 minute Turns and Progressions Class
- Hip Hop and Tap are also highly recommended but not mandatory
- Minimum of One Company Rehearsal
- ***Total Required Classes = 2.0 Hours per Week***

**For all Company members: Weekly dance classes begin Monday, July 8, 2019.  
Choreography Boot Camp and outside choreographers will be in July and August.  
The schedule will be e-mailed after auditions.**

# **Rising Starz Company Class Requirements**

## **Class Requirements for Pre-Teen (11-13) and Teen (13+) Rising Starz Company per week:**

- One 1½ Ballet
- One 1 hour Turns and Progressions Class
- One 1½ hour Jazz Class
- One 1 hour Contemporary/Lyrical Class
- Maximum of Two Company Rehearsals
- *Total Required Classes = 6.0 Hours per Week*

## **Class Requirements for Junior (9-11) Rising Starz Company per week:**

- One 1 hour Ballet Class
- One 1 hour Jazz Class
- One 1 hour Turns and Progressions Class
- One 1 hour Contemporary/Lyrical Class
- Maximum of Two Company Rehearsals
- *Total Required Classes = 5.0 Hours per Week*

# **Specialty Company Class Requirements**

## **Class Requirements for Hip Hop Company:**

- One 1 hour Hip Hop
- One 1 hour Break Dance
- Minimum of One Company Rehearsal

*Total Required Classes = 2.5 Hours per Week*

**For all Company members: Weekly dance classes begin Monday, July 8, 2019.  
Choreography Boot Camp and outside choreographers will be in July and August.  
The schedule will be e-mailed after auditions.**

# Company Costs

## Competition Dances

- All Company members (excluding Mini and Rising Starz) are required – but not limited – to do 2 competition dances, one of which will be our full company production piece.

**Dance Choreography Fees – Choreography Deposit of \$200 due on June 10, 2019. Balance of Choreography Fees due June 24, 2019. Choreography fees range from \$175.00 to \$250 per dance depending on number of dancers and choreographers.**

### Tuition Fees include:

Tuition, all group competition fees, conventions, registration, and music fees.

### Tuition Fees DO NOT include:

Solo, duo, trio, and title entry fees, prop fees, master classes, shoes, tights, make-up, hair accessories, jewelry, competition costumes, recital costumes, any additional classes above and beyond the required classes. These will be billed separately and costs are approximated below.

Competition costume fees will be due in the fall.

Pre-Teen/Teen Company		
Number of Group Competition Dances	Tuition with rehearsal fees	Payment for September - March
2	\$350.00	\$585.00
3	\$375.00	\$660.00
4	\$400.00	\$735.00
5	\$425.00	\$815.00
6	\$450.00	\$890.00
7	\$475.00	\$965.00
8	\$500.00	\$1040.00
9	\$525.00	\$1115.00

Junior Company		
Number of Group Competition Dances	Tuition with rehearsal fees	Payment for September - March
2	\$300.00	\$535.00
3	\$325.00	\$615.00
4	\$350.00	\$690.00
5	\$375.00	\$765.00
6	\$400.00	\$840.00

Petite Company		
Number of Group Competition Dances	Tuition with rehearsal fees	Payment for September - March
2	\$225.00	\$455.00
3	\$250.00	\$530.00

Mini Company		
Number of Group Competition Dances	Tuition with rehearsal fees	Payment for September - March
1	\$150.00	\$275.00
2	\$175.00	\$350.00

Hip Hop Company		
Number of Group Competition Dances	Tuition with rehearsal fees	Payment for September - March
1	\$160.00	\$340.00
2	\$185.00	\$420.00

Rising Starz Pre-Teen/Teen Company		
Number of Group Competition Dances	Tuition with rehearsal fees	Payment for September - March
1	\$260.00	\$440.00
2	\$285.00	\$520.00

Rising Starz Junior Company		
Number of Group Competition Dances	Tuition with rehearsal fees	Payment for September - March
1	\$185.00	\$365.00
2	\$210.00	\$445.00

**Additional Possible Misc. Charges include:**

- Tights (\$10.00 - \$15.00)
- Hair accessories (\$15.00 - \$25.00)
- Jewelry (\$40.00-\$50.00)
- Shoes (\$20-\$75)
- Props (\$50.00-\$150.00)
- Costumes (\$150 - \$200 each)
- Recital Costumes (\$74.79-\$96.16 per costume)
- Company Cover-ups (approximately \$125)

These will be billed only as needed.

**Competition Costumes:** Can range between \$150 and \$200 per costume. A deposit will be due in August and the balance due in October.

**Alterations:**

Dance costumes are made to fit a general size, so often time alterations are necessary. For example: pants always run long and will have to be hemmed, straps are too long and have to be tucked. Dancers are responsible for all necessary alterations.

**Competition Shoes and Tights:**

Dancers should have specific shoes saved only for dress rehearsal and competitions. Depending on the costume, most dancers will need both Pirouettes and Dance Paws (approximately \$25). Some dances might require both tan and black jazz shoes. These can range in price from \$40.00 (group rate) to \$75.00 (if purchased from a dance store). Each hip hop dance will have specific shoes for their costume (approximately \$65.00-\$85.00). All shoes will also have sales tax.

**Prop Fee: Prop Fee determined by type and cost of prop as well as number of dancers in dance.**

This fee covers the cost of construction of the props, transportation to and from competitions, and prop crew at the competitions.

**Make-Up Bags: \$65.00 per dancer plus sales tax.**

- **For new members only. Returning members can purchase replacements as needed.**
- Basic make-up bags will give company members a clean, cohesive look for competition.
- Make-up bags will consist of 1 blush, 1 eyeliner, false eyelashes, eyelash glue, shadow brush, 2 eye shadows
- Dancers will also be required to purchase all-day smudge-proof lipstick and lip gloss. Fee will be \$55 paid to a Lip-Sense Distributor.
- Parents/dancers will be responsible for supplying foundation, powder, concealer, and anything lost or stolen from the dancer's make-up bag.
- Make-up bags will come with a complete list of brand names and colors if it is necessary to replace any of the items.

**Company Cover-Ups: These will cost approximately \$125.00 plus sales tax.**

We want all our company members to look like a cohesive team. In addition, many competitions have rules that say dancers cannot be in their costumes in the audience. **All new company members will be required to purchase a cover-up to wear to competitions.**

**Recital Costumes: Varies from \$74.79 to \$96.16 per performing class.**

**Competition Fees:**

We will attend 5 local competitions and 3 conventions (ages 7&up) and 2 convention (ages 7&younger). All group competition fees are included in your averaged monthly tuition.

Other approximate prices (per competition):

- Solos: \$100.00 - \$150.00 each
- Duos/Trios: \$75.00 - \$100.00 each

**Master Classes:**

- The studio will host master classes through out the season. These classes range in price from \$20.00 - \$50.00 per class. Petite, Junior, & Teen Company, Rising Starz, and Hip Hop Company are **required** to attend all master classes that are applicable to their age and level.

**Privates Lessons:**

Solo: \$35.00/\$5.00 Studio Rental Fee per half hour & \$55.00/\$10 Studio Rental Fee per hour

Duo: \$25.00/\$2.50 Studio Rental Fee each dancer per half hour & \$40.00/\$5 Studio Rental Fee each dancer per hour

Trio: \$25.00/\$2.00 Studio Rental Fee each dancer per half hour & \$35.00/\$3.00 Studio Rental Fee each dancer per hour

It is typically expected for solos/duets/trios to practice with their instruction for a half-hour each week.

Payment, including studio rental fee, for solos/duets/trios will be made directly to the instructor, and it must be received by the instructor before, or on the day of, the rehearsal. If payment for a solo/duet/trio rehearsal has not been received by the instructor by time of the next rehearsal, the instructor reserves the right to cancel/postpone any private lessons until payment has been caught-up.

**You are responsible for purchasing costumes for solos/duets/trios.**

**All fees paid to studio for company costs are non-refundable and non-transferable.**

- *To help with cost: Student assisting is an option for returning company members ages 13 and up. If you are interested, please ask us for more information. Fundraising will also be conducted by the Company Parent Booster Club.*



# Centerstage Starz

## 2019-2020 Dance Company

### Audition Form:

Thank you for your interest in becoming a part of our award-winning Dance Company. Please complete this form and bring it with you (along with \$35.00) to the audition. If you have any questions regarding this form or other information in this packet, please feel free to call the studio at 303-713-0355 or ask one of our staff members before the audition.

**Thanks again and good luck.**

Name: \_\_\_\_\_ DOB: \_\_\_\_\_

Dancer Email: \_\_\_\_\_

Phone #: \_\_\_\_\_

Mother/Guardian: \_\_\_\_\_

Email: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

Father/Guardian: \_\_\_\_\_

Email: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

**Please select the team would like to be considered for:**

Full Company \_\_\_\_\_ Rising Starz Company \_\_\_\_\_ Hip Hop Only \_\_\_\_\_

**Maximum # of dances you'd like to be considered for:** \_\_\_\_\_

\* this does not guarantee the # in which you will be placed (minimum of 2)

\* # includes outside choreography (see below)

### **Outside Choreography**

\* Please note that only Full Company members may be considered for dances choreographed by outside choreographers

\* If you mark below that you are planning on auditioning for one or both of these pieces, it is mandatory that you attend the master classes/auditions

I am planning on auditioning for:

Todd Flanagan \_\_\_\_\_ (audition date June 21<sup>st</sup>)

Melody Lacayanga \_\_\_\_\_ (audition date TBD)

Dancer Signature: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

Comments: \_\_\_\_\_